

**SATYARADHANA**, Institute of Performing Arts, directed by Dr. Francis Barboza, is a school for Bharata Natyam, with classes in New Jersey, Connecticut and New York. There have been many students that have trained and graduated from the Satyaradhana Institute of Performing Arts.

Dr. Francis Barboza, a talented exponent of the classical dance form of Bharata Natyam and has carved a special niche for himself with his innovative efforts to expand the scope of this art form beyond the boundaries of religion.

Dr. Barboza received his Bachelors and Masters degrees in Dance (Bharata Natyam) as well as a PhD in Performing Arts (Bharata Natyam) from the M. S. University of Baroda. His Doctoral dissertation was published as a book, "Christianity In Indian Dance Forms", in 1990.

Dr. Barboza has the unique distinction of being the only dancer worldwide who gives full recitals on both Hindu and Christian themes. His creative presentations include imaginative and innovative dance recitals, dance ballets, audio-visuals and VHS videos.

Dr Barboza has numerous research articles and papers and over 1000 performances given in 25 countries.

In 2024 Satyaradhana became an associate member of the Vedic Wellness University, Florida, USA. \*Satyaradhana Dance School\* with \*School of Arts & Culture, VWU, Florida, USA\*, has launched an Offline Certificate program for \*Level 1 to Level 4\* and \*Diploma\* in Bharatanatyam, in order to train young artists in this Divine Art and continue the cultural legacy.

\*For more information & application go to :<https://vedicwellnessuniversity.com/>

## **SATYARADHANA**

**Institute of Performing Arts,**

**23 Falmouth Road, Iselin 08830 NJ, USA**

**Ph: (732)636-1651**

**[www.satyaradhana.com](http://www.satyaradhana.com)**

**[www.drbarboza.com](http://www.drbarboza.com)**

**[fancisbarboza@hotmail.com](mailto:fancisbarboza@hotmail.com)**



**"In the Cosmic Dance of Life.  
Let my footsteps echo Thine.**

**May Your gentle rhythm of Love Infuse this heart of mine"**



## **Annual Day Celebration OF SATYARADHANA Institute of Performing Arts**



**Welcome Address by Ashley Joseph Alvin**

**Chief Guest: Mrs. Benasheer Basheer**

**May 11th, 2024, 4:00 PM**

**Congers U.M.C.Hall,**

**86 Congers Rd.**

**Congers, NY 10920**



## Lighting of the Lamp



**Asatoma Satgamaya**      From Untruth lead us to Truth  
**Tamasoma Jyothirgamaya**      From darkness lead us to Light  
**Mrityoma Amritamgamaya**      From Death lead us to Immortality

- 1** Salutations to Lord Shiva & Demonstration of Thattadvu , the very first Basic Steps in Bharata Natyam dance style.

**Performers: Aadhya Marupudi, Anwita Yalamarthi, Ira Ganta, Anvi Neelam & Madhumitha Mukthineni**



- 2** Dance Offering & Basic BharataNatyam Step demonstration.  
**Performers: Adyahari Kumar, Nityasri Kumar & Radha Patel**

- 3** Pushpanjali & Salutation to Lord Ganesh

**Performers: Navya Renjith, Vibha Mysore, Aarohi Shinde, Rajshree Diwan-Vyas & Arini Jathar**

- 4** Basic Bharata Natyam Steps Demonstration.

**Performers: Sara Deshmukh, Saanvi Patel, Kyra Shirwaikar, Avya Darshan & Shivani Shiva-kalyan**



- 5** Basic Bharata Natyam Steps

**Performers: Arya Mehrotra, Sameera Mehra, Anushka Iyer, Mrunmayee Sarmalkar, Nidhi Kummam, Nina Nataraju Gowda & Sanvi Bambhroliya**

- 6** Basic and advanced Adavus set to Carnatic Music

**Performers: Maydha Malpani, Meera Katipally, Suhani Gade, Myra Singh & Aanya Amaresh**

**Satyaradhana School of Performing Arts  
would like to thank:**

**Congers United Methodist Church,**

**Chief Guest Mrs. Benasheer Basheer**

**Our Graduates, Ashley Joseph Alwin & Jeeno Joseph,**

## Credits

**Choreography & Direction : Dr. Francis Barboza**

**Auditorium Assistance: Jeeno & Parents of NJ & CT**

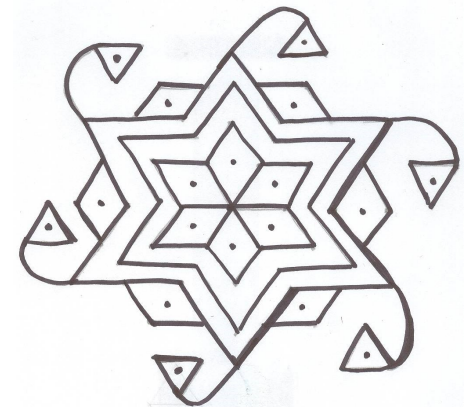
**Back Stage Assistance : Parents' Representatives  
from all Dance Centers**

**Program Co-ordination & Brochure :Subha Sundaram**

**Sound : Mr. Muthukrishnan**

**Video : Sabu**

**Website: Ravi Subramanian**



## 16. Thillaana

Ragam: Kadanakutuhalam  
Composer : Dr. Balamuralikrishna

Talam: Adi  
Language : Telugu

This, the concluding item of the recital, is an exquisite composition in pure Nritta, where beautiful rhythmic patterns and sculptural poses are exhibited. This Tillana is on Lord Krishna.

*"Lips bloom, face becomes cheerful when I hear the flute music of that handsome one. Krishna! O curious Cupid, please come quickly"*

Performers: Sai Saavika, Aishani Dibouliya, Danushka Machireddy, Janavi Premkumar & Sandya Magesh

### Mangalam

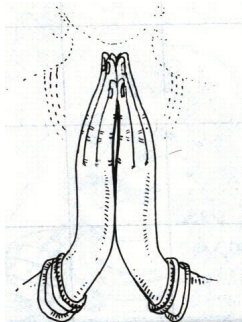
The performance is concluded with Mangalam, a prayer to the Almighty in different names of the same God expressing gratitude to the Guru, orchestra and the audience.

**Om Sarveshaam Svastir-Bhavatu |  
Sarveshaam Shaantir-Bhavatu |  
Sarveshaam Puurnnam-Bhavatu |  
Sarveshaam Mangalam-Bhavatu |  
Om Shaantih Shaantih Shaantih ||**

### Meaning:

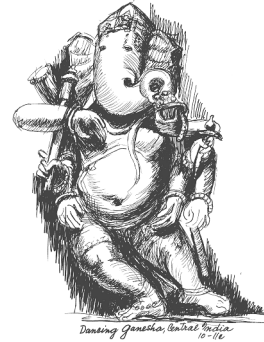
**May there be Well-Being in All,  
May there be Peace in All,  
May there be Fulfilment in All,  
May there be Auspiciousness in All,  
Om Peace, Peace, Peace.**

### Parents & Well Wishers.



## 7 Demonstrations of Basic & Advanced Bharata Natyam Steps

Performers: Sanvika Sunkara, Deeksha Pothiraj, Sadhana Viswanath, Seershika Peram, Sneha Shivakalyan, Srinitha Drakshapally, Nitya Patel & Tanishi Patel



### 8 Slokam & Kautuvam on Lord Ganesh

Ragam: Nattai

Talam : Adi

Kautuvams are in praise of a particular Deity.  
This Kautuvam is in praise of Lord Ganesha

Performers : Veena Mahesh, Sashi Lakshmanan, Seema Upadhya, Malika Sateesh, Priyaa Baala, Arati Rao & Arundhati Vattikola

### 9 Slokam on Saraswati & Chaturasra Alaripu

Ragam: Shanmukhapriya

Talam : Chaturasra Eka

Alaripu is a pure dance based on Mrudangam syllables (bol), where the major and minor movements of the body are coordinated. Like the lotus that unfolds itself to receive the sun-light, so also the body opens itself to receive the Word of God.

Performers: Yaal Babu, Akshara Vinoth & Pooja Durai

### 10 Shamukha Kautuvam

Ragam: Shanmukhapriya

Talam : Adi

Kautuvams are in praise of a particular Deity.  
This Kautuvam is in praise of Lord Kartikeya or Shanmukha

Performers : Netra Naik, Prathyusha Mulpuri, Lavanya Velugula, Aparna Kommineni & Sujana Pamudurthy





### 11 Jathiswaram

**Ragam: Vasantha**

**Talam:Rupak**

Jathiswaram is a combination of Jathi (time measures) of rhythmic syllables and Swara ( musical notes) in a particular Raga (melody) and Talam ( rhythm). This is a pure dance, or nritya item, exhibiting rhythmic and graceful body movements.

**Performers: Hrithika Nathan, Sharvika Nathan & Pajaniappan Cojandavelou**

### 12 Samaja Varagamana

**Ragam: Hindolam**

**Talam: Adi**

O Lord, with the majestic gait of a large elephant! O protector of the lotus-like hearts of the saintly! O Krishna, whose fame transcends time! O Expounder of the nectar-like music arising from Saama Veda! Thou of great qualities and mercy! Care for me. The acme of the Vedas! O Light in the mountain of music, based on the seven swaras of Goddess Saraswati! Member of the Yadava clan! Player of the flute! O mysteriously attractive Lord, worshipped by Thyagaraja.

**Performers: Rithwika Veeturi, Tanmayi Gadupudi & Janaki Velugula**

### 13 Pushpaanjali

**Ragamalikai & Talamalikai  
Language: Sanskrit**

**Composer : Traditonal**

**Salutations to Lord Ganesh, Devi Saraswati, Lord Vishnu, Shiva and finally the Trimurthi: Guru Brahma, Guru Vishnu, Guru Maheshwara**

**GANESH:** Just like how the lotus petals opens at the first rays of sun, in a similar way face of the divine mother Parvathi, daughter of the great mountain Himavath, beams with joy and happiness at the sight of her son the elephant faced Gajanana who has only one tusk, but for his many devotees showers multitude of benefits generously.

**SARASWATI:**Salutations to Devi Saraswati, Whose Lotus Feet are worshipped by the Devas and Asuras. Seated on lotus, the consort of Brahma, in her hand shines a Beautiful Book. Oh Devi Saraswati, may you always live in my artistic endeavor and Speech.

**VISNU:** Holder of conch, wheel and mace , the lotus eyed one , Govinda of Dwaraka,Please protect me.

**SHIVA:** Salutations unto Lord Shiva who is with Goddess Parvati and his family. Salutations to Lord Shiva, the father of the universe who is also the primordial cause of creation-sustenance &-resolution.

**GURU:** "Guru Is Brahma, Guru Is Vishnu, Guru Is Mahesvarah, Guru Is Supreme Brahman, My Salutation to that Guru."

**Performers: Deepa Muthukrishnan, Geetha Muthukrishnan, Netra Selvadurai & Neha Selvadurai**

### 14 Varnam : Bhavayami Raghuramam

**Ragamaliaki**

**Talam:Rupaka**

**Composer: Swati Thirunal**

Bhavayami raghuramam is a soul-stirring composition epitomizing the entire story of the epic Ramayanam. This beautiful song, in chaste Sanskrit, was composed by Maharaja Swathi Thirunal. This evening only the first part of the Varnam is presented. In the Sanchari (improvisation) Sita Swayamvaram (Marriage of Sita with Rama) is depicted.

**Performer: Rithwika Veeturi : Rithwika will be graduating (Arangetram) this year on the 28<sup>th</sup> of July 2024**

### 15. Kirtanam on Lord Shiva :Bhoo Sahmboo

**Ragam: Revathi**

**Talam: Adi**

**Composer :Shri Dayananda Saraswati.**



The item starts with the depiction of Panchabhuta ( five elements) from which the universe is made of, the rain, floods, ocean all different forms of water & earth, the air, the fire and ether (akasha). Lord Shiva is considered to be the Panchabhuteshwara..

Lord of the Panchabhuta or five elements.

Hail , oh Lord Shambhu, one who "self appeared" Source of Ganges, Shankara, oh merciful lord who redeems me from this ocean of sorrow, samsara! You are without gunas, one who is beyond time, past, present and future, beyond all things finite, oh infinite, blissful, wondrous, ever the same Linga. You are worshipped by the great sages , You are the Lord, the beginning and end of everything!!!

**Performer: Jeeno Joseph**

**This Performance is by our Guest Artiste & Satyaradhana Graduate**

**Address by Chief Guest Mrs. Benasheer Basheer**

**Vote of Thanks by Sivakamy Sundaram**

**Felicitations**

